

Music in the Twentieth Century

There was an explosion of exciting musical changes in the Twentieth Century. Composers began to react against the over expressive and indulgent Romantic music and instead began experimenting with various musical techniques and styles. The result of this was multiple genres of Twentieth Century music that pushed the boundaries of what music could be.

Research the following 'isms' that were formed in the Twentieth Century and identify their features, scales or musical stimuli used, composers and key pieces. The research can take the form of a presentation or a written piece of work.

Impressionism

Neoclassicism

Expressionism

Serialism

Modernism

Nationalism

Useful resources;

<https://sites.google.com/site/dalestoneportfolio/home/-isms-music>

<https://alevelmusic.com/>

http://jonathankulp.org/monocle/um/components/ums_ebook_split_013.html

You may wish to also listen to out two Twentieth Century set works to get a better understanding of the compositional changes taking place.

<https://www.youtube.com/watch?v=J1123dQTjDE>

<https://www.youtube.com/watch?v=S96Ojs9mcxg>